

CURRICULUM VITAE

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Education

M.F.A., 2021, Technical Theatre (Costume Design), University of Idaho, Moscow, Idaho

B.F.A., 2018 Florida International University, BFA in Technical Design (emphasis in Costume Design)
2014-2018

Experience

Academic Employment

Grad Costume Shop Assistantship/TA 2018-2021

Courses Taught:

Theatre Technology II, THE 104, Ginger Sorensen, Fall 2018- Spring 2021

Non-Academic Employment

Costume Designer, *The Revolutionists* (Zoom Production), Carly McMinn, University of Idaho, 2020

Costume Designer, *The Aliens*, Tim Malm, Independent Project, 2020 (*Unproduced due to COVID-19*)

Costume Designer, *The Moors*, Lennie Dean, University of Idaho, 2020

Costume Designer, *Drowning Ophelia*, Carly McMinn, University of Idaho, 2019

Costume Designer, *West Side Story*, Galia Backal, Bay View Music Festival, 2019

Costume Designer, *On The Way To The Sawmill (A Hikikomori's Space)*, Marco Magoa, University of Idaho, 2019

Costume Designer, *Present Laughter*, Craig Miller University of Idaho, 2019

Costume Designer, *Dancing at Lughnasa*, Phillip Church, Florida International University, 2018

Costume Designer, *Il Matrimonio Segreto*, Robert B. Dundas, Florida International University, 2017

Costume Designer, *La Nona*, Marina Pareja, Florida International University, 2017

Costume Designer, *The Weird*, Marina Pareja Alternative Theatre Festival, 2016

Costume Designer, *The Public Reading of an Unproduced Screenplay of the Death of Walt Disney*,
Alternative Theatre Festival, 2016

Costume Designer, *Kingdom City*, Michael Yawney, Florida International University, 2015

Costume Assistant, *Little Women*, Ann Hoste, University of Idaho, 2019

Costume Assistant, *The Magic Flute*, Ariel Kregal, Bay View Music Festival, 2019

Costume Assistant, *Ubu Rex*, Marina Pareja, Florida International University, 2017

Costume Assistant, *Elijah*, Christopher Metzger, Bristol Valley Theatre, 2017

Costume Assistant, *Lucky Stiff*, Samantha Miler, Bristol Valley Theatre, 2017

Costume Assistant, *Crimes of the Heart*, Samantha Miller, Bristol Valley Theatre, 2017

Costume Assistant, *Art*, Liz Porter, Bristol Valley Theatre, 2017

Costume Assistant, *Murder Ballad*, Sean Sullivan, Bristol Valley Theatre, 2017

Costume Assistant, *Top Dog/Under Dog*, Angie Esposito, Zoetic Stage, 2017

Costume Assistant, *Clyborne Park*, Angie Esposito, Mainstreet Players, 2017

Costume Assistant, *Two Gentlemen of Verona*, Marina Pareja, Florida International University, 2016

Draper, *A MidWinter's Night Dream*, Ginger Sorensen, University of Idaho, 2018

Draper, *Dancing at Lughnasa*, Keena B. Brown, Florida International University, 2018

Stitcher, *The Revolutionists*, Ginger Sorensen, University of Idaho, 2020

Stitcher, *Drowning Ophelia*, Ginger, Sorensen, University of Idaho, 2019

Stitcher, *Magic Flute*, Ariel Kregal, Bay View Music Festival, 2019

Stitcher, *West Side Story*, Ariel Kregal, Bay View Music Festival, 2019

Stitcher, *Tartuffe*, Vanessa Lopez, Texas Shakespeare Festival, 2018

Stitcher, *King John*, Vanessa Lopez, Texas Shakespeare Festival, 2018

Stitcher, *She Kills Monsters*, Keena B. Brown, Florida International University, 2018

Stitcher, *And Then There Were None*, Keena B. Brown, Florida International University, 2017

Stitcher, *Little Shop of Horrors*, Keena B. Brown, Florida International University, 2017

Stitcher, *A Mid(Winter)'s Night Dream*, Keena B. Brown, Florida International University, 2016

Stitcher, *La Nonna*, Keena B. Brown, Florida International University, 2016

Stitcher, *Two Gentlemen of Verona*, Keena B. Brown, Florida International University, 2016

Stitcher, *Kingdom City*, Keena B. Brown, Florida International University, 2015

Stitcher, *A Flea In Her Ear*, Keena B. Brown, Florida International University, 2015

Internships

Costume/Wardrobe, Karin Bowersock, Bristol Valley Theatre, 2017

Other Theatre Jobs

FAIR Costume Design Assistant, Oregon Shakespeare Festival, 2020 (*Cancelled due to COVID-19*)

Box Office Manager Judith Litt, Florida International University, 2016-2018

Awards

2018--KCACTF Region 4, SETC/David Weiss Award for Theatrical Design Excellence, 1st Place Costume Design (*The Secret Garden*)

2017--KCACTF Award for Theatrical Design Excellence, Region 4, Honorable Mention National (*La Nona*)

2016--Stagecraft Institute of Las Vegas Don Childs Award

2016--KCACTF Award for Theatrical Design Excellence, Region 4, Honorable Mention Costume Design (*Kingdom City*)

2011—1st Place in Florida Thespians, Region 8, Costume Design (*The Importance of Being Earnest*)

Membership

Current member of USITT

Certified in Photoshop CS6